

**ACT**  
A COMMUNITY THEATRE

# **NOISES OFF**

**BY  
MICHAEL  
FRAYN**

**MAY 5-7 & 10-13, 2023**

**FLORENCE SIMMONS  
PERFORMANCE HALL**

**PRESENTED BY ACT**

**DIRECTED BY KEIR MALONE**

Presented by special arrangement with Samuel French Inc.,  
a Concord Theatricals Company

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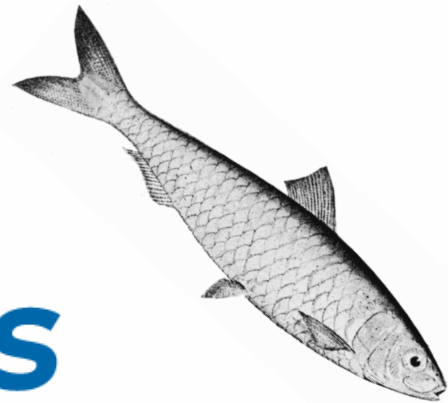
North Rustico



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**WISHING THE CAST AND CREW  
OF 'NOISES OFF'  
A TERRIFIC RUN!**



# NOTHING ON

by

ROBIN HOUSEMOND

Cast in order of



Mrs. Clackett.....	.....DOTTY OTLEY
Roger Trampleman.....	.....GARRY LEJEUNE
Vickie.....	.....BROOKE ASHTON
Philip Brent .....	.....FREDERICK FELLOWES
Flavia Brent.....	.....BELINDA BLAIR
Burglar.....	.....SELSON MOWBRAY
Sheikh.....	.....FREDERICK FELLOWES

The action takes place in the living room of the Brents' country house on Wednesday afternoon.

for STAR PRODUCTIONS LTD  
Company & Stage Manager TIM ALLGOOD  
Assistant Stage Manager POPPY NORTON-TAYLOR  
Production Photographer MARTHA NORCHEESE

## Production credits:

Sardines by Old Salt Sardines. Antique silverware and cardboard boxes by Mrs. J. G. H. Norton-Taylor.

Stethoscope and hospital trolley by Severn Surgical Supplies. Straitjacket by Kumfy Restraints Ltd.

Coffins by G. Ashforth and Sons.

We gratefully acknowledge the generous support of EUROPEAN BREWERIES in sponsoring the production.

## **NOISES OFF CAST (in order of appearance)**

MARTI HOPSON.....Dotty Otley / Mrs. Clackett  
RICHARD HAINES.....Lloyd Dallas  
COLIN HOOD.....Garry LeJeune / Roger Tramplemaine  
AMANDA RAE DONOVAN.....Brooke Ashton / Vicki  
AMY SOBOL .....Poppy Norton-Taylor  
LAURA STAPLETON.....Belinda Blair / Flavia Brent  
NOAH NAZIM.....Frederick Fellowes / Philip Brent / Sheikh  
MIKE MALLALEY.....Tim Allgood  
BRIAN COLLINS .....Selsdon Mowbray / Burglar  
ANTHONY WELSH.....Custodian

Director.....Keir Malone  
Production and Publicity.....Marti Hopson  
Stage Manager.....Sharon MacDonald  
Assnt Stage Managers.....Lindsay Schieck and Afton Mondoux  
Set Design and Builder.....Garnett Gallant  
Set Construction.....Cyril Armstrong, Greg Ellard  
Set Coordinator.....Brian Matthie

### ***Special thank you to our builders, movers, turners and readers!***

Costumes.....Pam Jewell  
Properties.....Kate Martin, Sharon MacDonald  
Lighting and Sound.....Pat Caron  
Other Team Members/ Stagehands.....Leonard Bannister, Gordon  
Cobb, Colin Hood, Mike Mallalely, Cyril Armstrong, Davis Nicholson  
Photography.....Brian Collins (Landwash Studios) & David Gladstone  
Videography.....Greg Stapleton  
Graphic Design.....Maggie Lillo, Marti Hopson, Lindsay Schieck

There are three Acts. Running time is approximately **2 hours 30 minutes**. There will be a 15 minute intermission between Act 1 and Act 2, and a brief break between Act 2 and Act 3 (we recommend not leaving your seats for long!). All 3 Acts portray Act 1 of '**Nothing On**' set in the living room of the Brents' well appointed country home.

**Special thanks to our sponsors:** Allyson Kane of Century 21, Construction Association of PEI, Resource Abilities, Chris Buote and North Rustico Home Hardware, Architects' Association of PEI, UPEISU and the Fox and Crow Pub, HR Atlantic, Gordon Cobb, Anonymous in Memory of Gerry Gray, Samantha Bruce, the Lowther Group, Carr's Oyster Bar, Steph Betts, Charlottetown Veterinary Clinic, Lisa Goulden.

**Also thank you to:** Gloria Hastie and the Florence Simmons Performance Hall, all of our set turners and builders and movers and script readers! Brenda Porter, Landwash Studios, David Gladstone, Greg Stapleton, The Island Jubilee and Serge Bernard for supplying some furniture, Holmes Construction, Richard Haines and Charlottetown Rural, Birchwood School, St. Paul's Anglican Church, the ACT Board, and a certain dental clinic on Belvedere Avenue.



## **NEXT SHOWS !**

**SUNDAY MAY 21 - 2 PM**

**SUNDAY JUNE 25 - 2 PM**

**FLORENCE SIMMONS PERFORMANCE HALL**

**A PROUD SPONSOR OF NOISES OFF**



Architects Association  
of Prince Edward Island



**SYNOPSIS - 'Noises Off'** takes place in the 80's, and is a play about terrible actors putting on an awful play called '**Nothing On**', which is set in the mid-1960s. This simpler time allows for shenanigans and miscommunications that our connected modern world simply will not allow, a time where calling someone meant having some change for the payphone. '**Nothing On**' is written to be a *bad play as part of the farce*, and any insensitivities (sexual, racial, or otherwise) are a part of that show, and integral to the overall plot, and are not reflected by ACT (a community theatre) or the company.

**Director's Notes-** The process of taking a play from the script to the stage is often odd and complex, and is different with every theatre group. This particular show has gone from dream to reality, from reality to impossibility, from impossibility to possibility, and back around again to reality over 5 years, a story almost as interesting as the show you are about to watch.

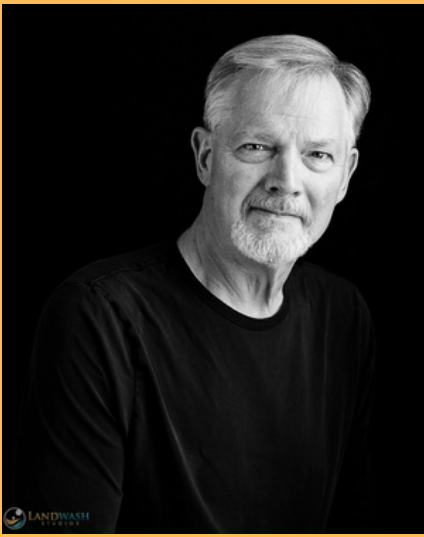
Noises Off is a farce filled with innuendo and biting wit, and has been a favorite of mine since I first read it. For years, I heard the show spoken of time and again by other actors and directors... how it was their dream role, or script, and how much they wished that someone else would just direct it already. It became clear that if I wanted to see this show on stage, I would have to direct it myself.

When ACT began planning our 25th anniversary, I put together a team and proposed remounting Noises Off, which had been ACT's 4th show (1996). Rehearsals began in January 2020. In March, a few weeks before going on stage, the show was cancelled as the world went into lockdown. It took three years, but we are back, with a mix of new and returning actors.

Please sit back, turn off your worries (and your cell phone) and enjoy the show: it was brought to you by hours of hard work not only by the actors you see on stage, but also by the crew, actors and crew from the prior run that never was, the production team, costumer, set designer, the list goes on. Thank you for supporting community theatre, and allowing us to bring our dreams to life under the lights. Being in front of you has been our end goal from the beginning, and we hope to entertain you tonight.







**BRIAN COLLINS** makes his ACT debut bringing more than 30 years of theatre experience to the role of Selsdon/The Burglar. An islander by choice, Brian arrived on Prince Edward Island in 2018 and is loving his new home which he shares with his partner, Shelly. Brian has previously appeared as the warden in the 2021 Charlottetown Theatre Festival production of 'The Valiant', and as Frankie in the Benevolent Irish Society's 2022 production of 'I'm the One for You'. Before joining the PEI theatre community Brian

has had the great fortune to play many challenging and exciting roles including Thénardier in 'Les Misérables', Juror Three in '12 Angry Jurors', Lenny in 'Of Mice and Men', and Oscar in 'The Odd Couple'.



**AMANDA RAE DONOVAN**, a life-long Islander, started her love affair with performing when she was just a little girl. The addictive sound of the audience's snort-laugh had her hooked for life. She counts herself incredibly fortunate to have the opportunity to act and sing, while loving her "real job" as activity coordinator at St. Paul's Church. In the few hours left in the day, she is a newlywed, a stepmom, and an enthusiastic event planner. You may recognize Amanda from her vocal acrobatics in ACT's 'It's a Wonderful Life',

from Norm Foster's 'Sinners' at the Watermark Theatre, or ACT's production of Shakespeare's 'Much Ado About Nothing'.



**Gordon Cobb**  
**Sponsorship Rep, ACT**  
**Email: [gordoncobbpei@gmail.com](mailto:gordoncobbpei@gmail.com)**







**RICHARD HAINES** is an island actor and educator. A man of many hats, he has also directed, produced, stage managed, and performed almost every other role one could imagine in the world of theatre. Also, he has a lot of hats. Fedoras, Ball caps, berets, and even a fez. His performance credits range from Macbeth to Audience Member #1, and now he is excited to have this opportunity to work

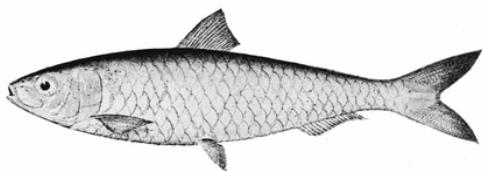
with the cast and crew of 'Noises Off' in the role of Lloyd, the temperamental director . . . (and if this isn't typecasting, I don't know what is!)



**COLIN HOOD** has been involved in ACT's Noises Off rollercoaster since the initially planned staging in 2020. He has moved from stage management team to cast but still fears the set more than anything as it is the most complex character in this show. Other ACT productions Colin has been part of since moving back to PEI in 2016 include: 'It's a Wonderful Life: A Radio Play' (stage manager) in 2020 and 'Rainbow

Valley' (John Merideth) in 2018. Credits while living in Fredericton, New Brunswick include; Levi in 'Joseph and the Amazing Technicolour Dream Coat', The Steward in 'Into the Woods', Magaldi in 'Evita' and Gomez in 'The Adams Family Musical'.

*Thank you  
Samantha  
Bruce*





**MARTI HOPSON** grew up on the shores of Lake Superior, and completed a Bachelor of Fine Arts at Concordia University and then a Masters of Music at the University of Victoria. She composed, performed, directed, and stage managed many musical and theatre events in Ontario, Quebec and BC before becoming a veterinarian and taking a lengthy hiatus from the world of the arts. Acting is a new pursuit, but after moving to PEI, she found herself on stage for 'Sinners', 'The Shop Around the

Corner', 'Skin Flick' and 'Wake in the West' as well as directing / producing several shows. Since 2015 she has been spinning plates of sardines continuously with the North Shore Players, ACT, the Gulf Shore Drama Club and the River Clyde Pageant and her children just hope she doesn't drop any.



Originally from Fredericton, New Brunswick, **MIKE MALLALEY** moved to Charlottetown in 2016. Since coming to the Island Mike played Vadas in 'Shop Around the Corner' (ACT, 2017) and appeared in 'Raised on Television' 2 & 3. Mike has been acting since the ripe old age of 6, with his first role being a chorus member of 'The Ugly Duckling'. He has since moved onto over 50 roles on stage, including Brad in 'The Rocky Horror Picture Show', Lurch in 'The

Addams Family Musical', Lawrence in 'Calendar Girls', and Antigonus in 'The Winter's Tale'. Mike has had over 10 roles in film and television and has been nominated twice for Best Actor in a short comedy at The Silver Wave Film Festival, winning once for 'Super Geek Mathboy'.



**CONSTRUCTION**



**NOAH NAZIM** crash landed on the Island in 2014, and was inducted into a local cult of stage worshippers to be raised as one of their own. His ACT debut was 'Hamlet' (2015), in which he died at the end; he followed that with 'Little Shop of Horrors' (2016), in which he died first. You might also recognise him from 'The Dining Room' (2017), 'Skin Flick' (2018), two 'Improvised Christmas Carols' (2018 & 2019), as well as 'Realizations' (2019) with Screaming Beaver Productions. He's also the MC of

Charlottetown Burlesque, so it's entirely possible you've seen him take his clothes off before. He lives in Stratford with his wife, two small children, and a growing collection of hats.



**LAURA STAPLETON'S** love of theatre began at a young age in Cape Breton where she was born and raised. After being cast as Little Red Riding Hood at the age of 6 in a children's theatre group the acting bug took hold. Fast forward 20 odd years through high school musicals and various community theatre projects, Laura arrived on PEI, and heard about ACT from one of its founding members, who also happens to be her husband, and

became a member. She has since been in such productions as, 'Our Town', 'Little Shop of Horrors' and, most recently, '12 Angry Women'. Laura and her husband Greg live in Cornwall with Greg's son Evan and their 2 dogs.



**in memory of  
Gerry Gray  
ACT's first Selsdon  
and first President**



**AMY SOBOL** is a graduate of the John Abbott Theatre Program in Montreal. After graduating, she went on to be Boo Boo Bear at Canada's Wonderland, Dirty Gertie at The London Dungeon, and co founder of the theatre troupe, Mask On! ; where she co wrote, directed, produced and acted in several shows. Her favorite, but not necessarily most notable stage performances include Kidnapper Films', 'Now Take Me To Jail Sketch Show' at The

Just for Laughs Comedy Festival and at the Upright Citizen Brigade in NYC, and her interpretative dance performance of Prince Siegfried at The Edgy Women's Festival. Amy is happy to be back on stage after an eight year hiatus, and wants to thank Keir, the cast, and crew for trusting her with Poppy.

